Music 15: Prince

**FINAL EXAMINATION STUDY GUIDE**

**PART ONE: Listening**

**Please familiarise yourself with the following tracks. As in the midterm, you will hear an excerpt from anywhere within the song (not necessarily the start)**

Superfunkycalifragisexy (The Black Album) <https://musicmp3.ru/artist_prince__album_black-album.html#>

Bob George (The Black Album) <https://musicmp3.ru/artist_prince__album_black-album.html#>

Batdance (Batman)

New Power Generation (music from Graffiti Bridge) <https://musicmp3.ru/artist_prince__album_graffiti-bridge.html>

Jughead (Diamonds and Pearls) <https://musicmp3.ru/artist_prince__album_diamonds-and-pearls.html>   
Gett Off (Diamonds and Pearls)  
Cream (Diamonds and Pearls)

Thunder (Diamonds and Pearls)

My Name is Prince (The Love Symbol Album) <https://musicmp3.ru/artist_prince__album_the-gold-experience.html>

7 (The Love Symbol Album)

P. Control (The Gold Experience) <https://musicmp3.ru/artist_prince__album_the-gold-experience.html>

The Most beautiful Girl in the World (The Gold Experience)

Digital Garden (The Rainbow Children) <https://musicmp3.ru/artist_prince__album_the-rainbow-children.html>

The Work pt. 1 (The Rainbow Children)

3121 (Indigo Nights) <https://musicmp3.ru/artist_prince__album_indigo-nights-from-the-21-nights-book.html>

Beginning Endlessly (Twenty10) <https://musicmp3.ru/artist_prince__album_the-gold-experience.html>

Fixurlifeup <https://musicmp3.ru/artist_prince__album_the-gold-experience.html>

Boytrouble

Fallinlove2nite

Baltimore

Xtraloveable

**PART TWO: Multiple choice questions**

Please review all lecture slides covering:

Week 6

* Hip Hop’s Golden Age
* Prince’s relationship to hip-hop (and songs used as examples of this)
* The Black Album (and reasons for withdrawal etc)
* Lovesexy
* Batman
* Graffiti Bridge
* The New Power Generation
* Diamonds and Pearls

Week 7

* Sampling
* Prince’s record contracts (including his deal with WBs, and the deal turning sour)
* The Love Symbol
* The records made under contract for Warner Brothers
* The name change
* Emancipation
* Shift to new media and incomplete timeline
* Bootlegging
* NPGMC

Week 8

* Prince’s two main religious periods
* Prince’s interpretation of 7th Day Adventism
* Personality cults
* Relationship with Mayte Garcia vs god of earthly pleasure
* Conversion to Jehovah’s Witnesses
* Rave Un2 the Joy + The Rainbow Children
* Prince and new forms of distribution
* Prince and the internet
* Crystal Ball
* Musicology
* Planet Earth and Indigo Nights

Week 9

* The Truth and Kamasutra
* NEWS
* Prince’s bands
* 3rd eye girl
* Prince’s death and fan tributes
* The Vault
* Paisely Park
* Conspiracy Theories
* Influence and Legacy

If you review these slides, you will be able to answer most of the questions on the midterm, however a few will also be connected to information given in lecture and not included in the slides. This will not be super detailed or obscure info at all, but it is a good idea to review your lecture notes as well to be safe. As mentioned in the syllabus, lecture, and the study guide for the midterm, the final exam WILL ONLY DEAL WITH MATERIALS FROM LECTURE.